

LEAN ON ME

ALTO SAX I

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)

The musical score is written for Alto Saxophone I in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. A box labeled '(SOULFUL POP BALLAD)' is placed above the first few measures. A triplet of eighth notes is marked with a '3' above it and '1-3' below it. The first measure of the triplet is marked with a '4' below it. The dynamic marking 'mf' is placed below the first measure of the triplet. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written below the notes. The third staff is marked with a box containing the number '9' and the word 'SMOOTHLY' in parentheses above it. The dynamic marking 'mf' is placed below the first measure. Measures 9 through 12 are written on this staff. The fourth staff contains measures 13 through 16, with measure numbers 13, 14, 15, and 16 written below the notes. The fifth staff is marked with a box containing the number '17' above it. Measures 17 through 20 are written on this staff. The sixth staff contains measures 21 through 24, with measure numbers 21, 22, 23, and 24 written below the notes. The seventh staff is marked with a box containing the number '25' above it. Measures 25 through 28 are written on this staff. The dynamic marking 'mf' is placed below the first measure of this staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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07011811
Lean On Me - 1

ALTO SAX I

29 *f* 30-31 32 *f*

33 34 35 36

37 38 39 40

41 41-44

45 46 47 48 49 SOLI

ff *mf* *ff* *f* *ff* *f*

50 51 52 53

54 55 56 57

58 59 60 61 62

ff

LEAN ON ME

ALTO SAX 2

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes on the first measure, followed by a quarter rest and a quarter note on the second measure. The dynamic marking *mf* is present. The second staff continues the melody with measures 5 through 8, marked with fingerings 5, 6, 7, and 8. The third staff is marked with a circled '9' and the word 'SMOOTHLY'. It begins with a *mf* dynamic and contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff is marked with a circled '17' and contains measures 17 through 20. The sixth staff contains measures 21 through 24. The final staff is marked with a circled '25' and contains measures 25 through 28. It features dynamic markings of *sfz* (sforzando) and *mf* (mezzo-forte) with hairpins indicating volume changes. The score includes various musical notations such as slurs, accents, and fingerings.

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07011811
Lean On Me - 1

ALTO SAX 2

29 *f* 30-31 32 *f*

33

34 35 36

37 38 39 40

41

41-44

45 46 47 48 49

ff *mf* *ff* *f* *ff* *f*

(SOLI)

50

51 52 53

54 55 56 57

58

59 60 61 62

ff

LEAN ON ME

TENOR SAX I

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)

3
1-3 4 *mf*

5 6 7 8

9 (SMOOTHLY) *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 *sf* 26 *sf* 27 *mf* 28

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Lean On Me - 1

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TENOR SAX I

29 *f* 30-31 32 *f*

33

41 (SOLO - AD LIB. OR AS WRITTEN)

f 42 43 44

f 45 46 47 48 *f* G⁷SUS

(END SOLO)

(SOLO)

50

f 49 51 52 *f*

(OPT. SOLO)

58

f 59 60 *ff* 61 62 *f*

LEAN ON ME

TENOR SAX 2

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)

The musical score is written for Tenor Sax 2 in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains measures 1-3, with a triplet of eighth notes in measure 1 and a dynamic marking of *mf* in measure 3. The second staff contains measures 4-8, with measure numbers 5, 6, 7, 8, and 8 written below the notes. The third staff is marked with a circled '9' and the word 'SMOOTHLY' in a box, with a dynamic marking of *mf* at the beginning. It contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff is marked with a circled '17' and contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff is marked with a circled '25' and contains measures 25-28. Dynamic markings include *mf* and *pp* with hairpins indicating volume changes.

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07011811
Lean On Me - 1

TENOR SAX 2

29 *f* 30-31 32 *f*

33

41

45 46 47 48 49

ff *mf* *ff* *f* *ff* *f*

(SOLI)

50

58

LEAN ON ME

BARITONE SAX

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)

Musical notation for measures 1-4. Measure 1 contains a triplet of eighth notes with fingering 1-3. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 contains a quarter note G4, a quarter note F4, and a quarter note E4, marked *mf*.

Musical notation for measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

(9) (SMOOTHLY)

Musical notation for measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical notation for measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

(17)

Musical notation for measures 17-20. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 20: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical notation for measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 24: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

(25)

Musical notation for measures 25-29. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 28: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 29: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

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07011811
Lean On Me - 1

BARITONE SAX

33

30-32 34 35 36

f

37 38 39 40

f

41

42 43 44 45

mf *ff* *mf*

46 47 48 49

ff *f*

50

51 52 53

f

54 55 56 57

f

58

59 60 61 62

ff